

THE
MUSICOPHILIA
COMPANY



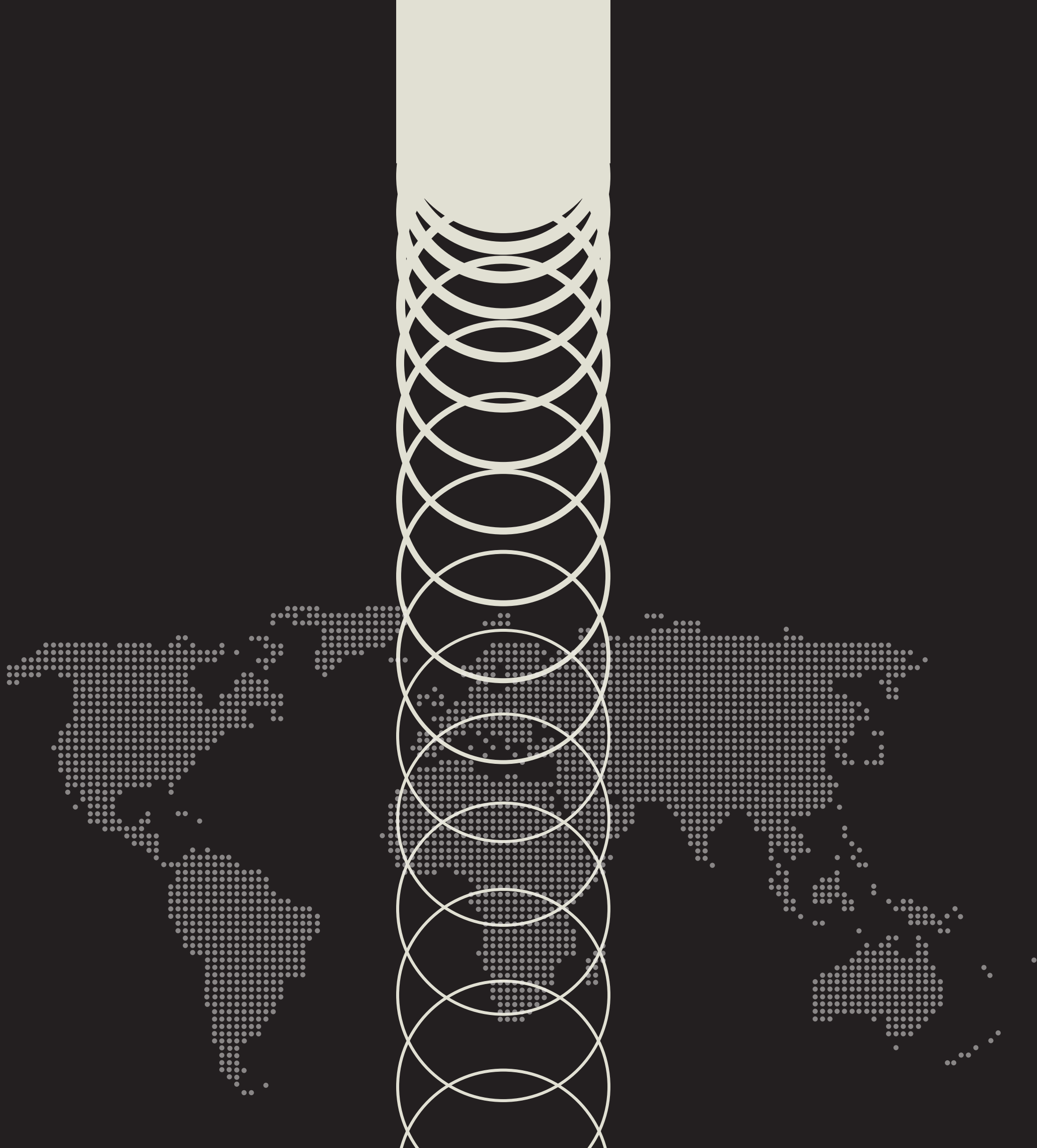
STEREO

Les Bibliothécaires

1967-1982



A LIBRARY MUSIC COLLECTION: **VOLUMES 1 - 14**



Les Bibliothécaires

A LIBRARY MUSIC COLLECTION

For music obsessives, discoveries usually come one or two at a time--a new artist here and again, maybe a new corner of a subgenre now and then. But discovering Library Music amplifies that many times over: it's not really a genre, not a scene, but rather a whole mirror world, familiar and yet unknown, reminiscent of the one we spend our lives in, but shifted and skewed in incredible ways. Most of the ingredients are recognizable from the funk, jazz, rock, disco, pop and folk musics we love--bass guitar, drums, bongos, piano, organs, brass instruments, synthesizers--but the proportions are different, the emphasis a bit unusual, the production a little alien. The beats are punchier, the bass more emphatically bouncing, the guitars often secondary, as if from a reality where harpsichords were one of the more popular garage band instruments. And then there are the strings, sometimes orchestral, often at a chamber scale, soaring above and around in a dance with the drums and the bass, not just reemphasizing the chord changes like we expect when they show up in pop music. If you love 'Melody Nelson,' or "Apache," or golden-age Hip-Hop breakbeat samples, you've had a glimpse of this world's sounds echoing into the regular music world, and you're in for a treat.

Library Music, and Library musicians in the late 60s, the 70s, and the early 80s seem to have collectively decided they weren't going to take sides in a world of ever-increasing possibilities: they were often classically trained, and many clearly spent their formative years in the jazz world, and yet rather than being snobs about it, they jumped head-first into funk and psychedelic rock and pop and crazy tape music and new electronic gadgets. They created a true fusion, of musical styles and traditions that was reflective of their diverse points of origin--especially France, Italy, Germany, England but almost always with one foot in America and at least a toe in the rest of the world--and yet one which aspired to be trans-national. The music they made came from the optimistically imagined future, as much as from any actual place. They created music that was on one hand literally functional and literally commercial: intended to be hired out, to run behind everything from film and TV shows to radio advertisements. And yet, on the other hand, it was utterly free of commerce: the music was almost never made available for retail sale, and while it was heard by thousands or even millions, its creators were about as far from pop stars as possible. They were to almost everyone (then and now) essentially nameless, faceless craftspeople, and the composers among the often further embraced obscurity, using humorous pseudonyms as often as their actual names, and in either case whatever name they used would usually be reduced to the small print on the backs of the record sleeves. From that functional, anonymous, almost mercenary starting point, Library musicians could've created what you would expect: pale imitations of passing fads, crass jingles meant to hammer home blunt financial imperatives. Instead, (and why is frankly a mystery to me, but a fantastic one) so many musicians found total freedom in the apparent strictures. They created music of inexhaustible passion, skill, craft, playfulness, groove, catchiness, pleasure, excitement, and surprise.

When I gained entry to the Library world (beyond unwitting chance encounters) it was thanks to the few labels fostering a steady trickle of retail reissues, and thanks especially to the nearly anonymous collectors who pay top dollar and then set the music free to the freaks who would listen. And it was a paradigm shift for this music geek, adding a whole new level to the decade-and-a-half musical years I already love most of all. For a dozen years, I've been buying every reissue I could, and occasionally downloading the collectors' generous gifts, all the while squirreling away favorites with the intent of creating a series of Library-only mixes. Some of these tracks have been featured alongside more traditionally available music in Musicophilia's mixes. But it's taken me a decade to start the series, and once I started I couldn't stop. So here it is, my love letter to the mirror world of the Librarians (and the soundtrackers, often one and the same) all at once. 'Les Bibliothécaires' is made up of twenty-eight thematically distinct little mixes, presented as 13 "LPs" and a C60 in total (give or take). Believe it or not, I feel like I've barely set foot into the vast Library world, and what may seem like a deluge will soon have at least some of you scouring for more. I can't think of a better way to celebrate Musicophilia's first decade: a huge inspiration for starting the blog was the heady excitement of discovering this magically lost-and-found musical world, and the blogs who shared its sounds. For those who know it already, I hope you'll feel I've done Library Music justice, for an introduction. And for those lucky people who barely know it or don't know it at all: welcome to the mirror world, and I hope you enjoy your stay. - *Musicophilia*, February 2018

VOLUME

1

STEREO

Les Bibliothécaires

1967-1971



FACE A : 'THE BEAT' / FACE B : 'ROCK HARD'

Les Bibliothécaires

VOLUME 1

SIDE A - 'THE BEAT'

- A01 [00:00] Alessandro ALESSANDRONI - "Discovery" (*Alessandro Alessandroni*, 1971)
- A02 [02:37] Alan MOORHOUSE - "Pop Mandolin" (*The Big Beat, Vol. 2*, KPM, 1970)
- A03 [04:45] Staff CARPENBORG & The Electric CORONA - "Lightning Fires, Burning Sorrows" (*Fantastic Party*, 1970)
- A04 [07:54] Herbie FLOWERS & Barry MORGAN - "Activity Six" (*Bass Guitar and Percussion*, KPM, 1971)
- A05 [09:37] Nick INGMAN - "Stomp" (*Big Beat*, Music De Wolfe, 1970)
- A06 [12:14] James CLARKE - "Through Misty Eyes" (*Sweet Groove*, KPM, 1970)
- A07 [14:22] Guy BOYER - "Pop Sticks" (*Vibra Conception*, Crea Sound Ltd., 1971)
- A08 [17:13] STRINGTRONICS - "Tropicola" (*Mindbender*, Peer International Library Ltd., 1972)
- A09 [19:51] Gabrielle DUCROS - "Dopping 2000" (*Freedom Power*, Cometa Edizioni Musicali, 1970)
- A10 [22:32] Janko NILOVIC - "Duty Free" (*Psyc Impressions*, Editions Montparnasse 2000, 1969)

SIDE B - 'ROCK HARD'

- B01 [00:00] Alan PARKER - "Unexplored Planet" (*Dramatic Background*, KPM, 1970)
- B02 [02:10] Alan HAWKSHAW - "The Morning Sun" (*Music For a Young Generation*, KPM, 1971)
- B03 [04:37] The Braen's MACHINE - "Imphormal" (*Underground*, Liuto Records 1971)
- B04 [09:24] Irmin SCHMIDT - "Indisches Panorama I" (*Kamasutra OST*, 1969)
- B05 [12:40] Blue PHANTOM - "Metamorphosis" (*Distortions*, 1971)
- B06 [15:30] Gruppo Improvvisazione NUOVA CONSONANZA - "Niente" (*Niente*, Cometa Edizioni Musicali, 1971)
- B07 [21:24] 101 STRINGS - "Flameout" (*Astro-Sounds From Beyond the Year 2000*, 1969)

PUNCHY AND FUNKY / DRAMATIC AND FORCEFUL

VOLUME

2

STEREO

Les Bibliothécaires

1967 - 1971



FACE A : 'SUMMER BREEZE' / FACE B : 'MEMORIES OF LOVE'

Les Bibliothécaires

VOLUME 2

SIDE A - 'SUMMER BREEZE'

- A01 [00:00] Bernard ESTARDY - "La Gigouille" (*La Formule du Baron*, CBS, 1971)
- A02 [03:56] Ivan BASILIO - "Rio Indio" (*8000 Volts*, Orly Kaleidoscope, 1970)
- A03 [06:25] Stefano TOROSSO & Vito TOMMASO - "Fake It" (*Echoing America*, SR Records, 1970)
- A04 [09:09] Keith MANSFIELD - "Routine Procedure" (*Sweet Groove*, KPM, 1970)
- A05 [10:55] Bob ELGER - "Beach Buggy" (*Happy Meeting*, Selected Sound, 1971)
- A06 [13:23] Claude ENGEL - "West Coast Memories" (*More Creative Pop*, International Music Label, 1971)
- A07 [15:42] Johnny PEARSON - "The Original Choggle Choggle" (*Sweet Groove*, KPM, 1970)
- A08 [18:43] Johnny HARRIS - "Fragments of Fear" (*Fragments of Fear OST*, 1970)
- A09 [22:41] Lee MASON - "Summer Girl" (*Music By Lee Mason*, Chappell, 1971)

SIDE B - 'MEMORIES OF LOVE'

- B01 [00:00] Serge GAINSBOURG - "Evelyne" (*Slogan OST*, 1969)
- B02 [02:05] Benoit KAUFMAN - "Coquette" (*Screen and Pleasure*, Chappell, 1970)
- B03 [04:30] Georges CHATELAIN - "Voix D'Eu" (*Voix*, Tele Music, 1971)
- B04 [07:35] Sandro BRUGNOLINI - "Adrie's Dream" (*Overground*, Sincro Edizioni Musicali, 1970)
- B05 [10:49] Roland KOVAC - "I Believe" (*Night Drive/Strange World*, Selected Sound, 1970)
- B06 [13:35] Underground SET - "Oblivion" (*War In the Night Before*, 1971)
- B07 [16:10] Ennio MORRICONE - "La Bambola (Take 2)" (*Veruschka OST*, 1971)
- B08 [20:47] Vincent GEMIGNANI - "Ophis le Serpenteaire" (*Modern Pop Percussion*, 1970)

WARM AND RELAXED / MELANCHOLY AND NOSTALGIC

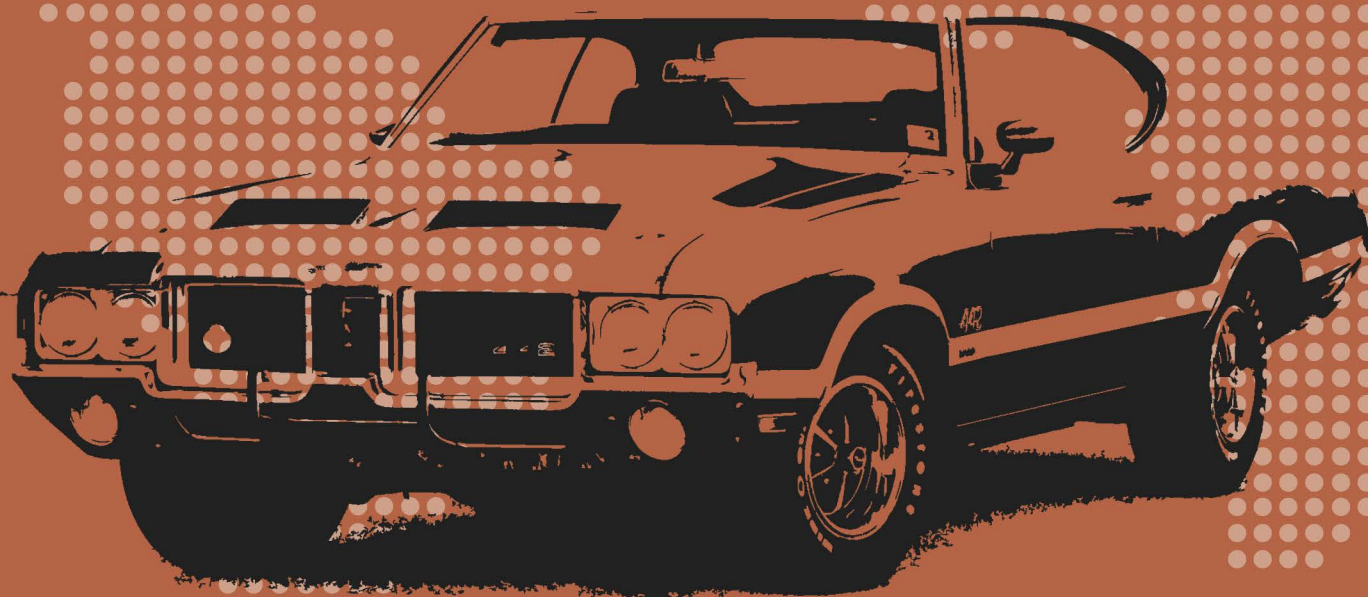
VOLUME

3

STEREO

Les Bibliothécaires

1967 - 1971



FACE A : 'THE CHASE' / FACE B : 'FUTURISMO'

Les Bibliothécaires

VOLUME 3

SIDE A - 'THE CHASE'

- A01 [00:00] David AXELROD - "The Human Abstract" (*Songs of Experience*, 1969)
- A02 [05:28] CABILDOS - "Slide Dance" (*Where Is The Cat?*, 1971)
- A03 [08:58] Enzo SCOPPA & Cicci SANTUCCI - "Deep Look" (*Looking Around*, Fly Record, 1971)
- A04 [12:32] Lalo SCHIFRIN - "The School Bus" (*Dirty Harry OST*, 1971)
- A05 [14:27] Manfred HUBLER & Siegfried SCHWAB - "Necronomania" (*Der Teufel Kam Aus Akasava OST*, 1969)
- A06 [16:30] Francois DE ROUBAIX - "Generique" (*L'Homme Orchestre*, 1970)
- A07 [18:40] Joss BASELLI & Tony RALLO - "Syncope and Riffs" (*Rhythm and Melody*, Chappell, 1970)
- A08 [21:32] Roy BUDD - "Hallucinations (Instrumental)" (*Get Carter OST*, 1971)

SIDE B - 'FUTURISMO'

- B01 [00:00] Jean-Jacques PERREY - "Ballet Intersideral" (*Moog Sensations*, Editions Monparnasse 2000, 1971)
- B02 [03:15] Oskar SALA - "Interludium" (*Electronic Virtuosity*, Selected Sound, 1970)
- B03 [04:42] Eddie WARNER - "Chromatickles" (*100% Electronic*, L'illustration Musicale, 1972)
- B04 [06:13] Patrice SCIORTINO - "Cryptile" (*Percupulsions*, Neuilly, 1970)
- B06 [08:11] Piero UMILIANI - "Arabian Synthesizer" (*Synthi Time*, Omicron, 1971)
- B07 [10:43] Cecil LEUTER - "Electro Theme Two" (*TVMusic 102*, TV Music, 1970)
- B08 [12:51] Georges TEPERINO - "Electronics Five" (*TVMusic 104*, 1972)
- B09 [14:50] Bruno SPOERRI - "Les Electroniciens" (*Unreleased*, 1971)
- B10 [18:00] Nino NARDINI - "Station X" (*Musique Pour le Futur*, Neuilly, 1970)
- B11 [19:42] The Free Pop ELECTRONIC CONCEPT - "Pish Pshaw" (*A New Exciting Experience*, 1969)

SINEWY AND TAUGHT / SPACIOUS AND ABSTRACT

VOLUME

4

STEREO

Les Bibliothécaires

1967-1971



FACE A : 'THE SOPHISTICATE' / FACE B : 'A GRAND ADVENTURE'

Les Bibliothécaires

VOLUME 4

SIDE A - 'THE SOPHISTICATE'

- A01 [00:00] Alan MOORHOUSE - "Angelic Gas" (*The Big Beat, Vol. 2*, KPM, 1970)
- A02 [02:08] Peter THOMAS - "Sweet Girl Sweet Love" (*Engel, die Ihre Flugel Verbrennen OST*, 1970)
- A03 [04:51] Paul PIOT - "Vive Mozart" (*Dance and Mood Music Vol. 16*, Chappell, 1971)
- A04 [07:41] Vic FLICK - "Tree Leaf" (*Small Group Pop*, Standard Music Library, 1972)
- A05 [10:28] Mike STEIPHENSON - "Rainbow" (*Harmony Sounds No. 1*, 1971)
- A06 [13:18] Janko NILOVIC - "Face to the World" (*Psyc Impressions*, Editions Montparnasse 2000, 1969)
- A07 [16:27] Soulful STRINGS - "Burning Spear" (*Groovin With the Soulful Strings*, 1967)
- A08 [20:33] Serge GAINSBURG - "Avant de Mourir" (*Cannabis OST*, 1970)

SIDE B - 'A GRAND ADVENTURE'

- B01 [00:00] Bob ELGER - "A Woman is Born" (*Happy Meeting/A Woman Is Born*, Selected Sound, 1971)
- B02 [02:18] Augusto ALGUERO - "La La La" (*Augusto Alguero*, 1968)
- B03 [04:37] Orchester PETE JACQUES - "Fata Morgana" (*Round Trip to Rio*, Center, 1970)
- B04 [08:18] Jonny TEUPEN - "Plaisir d'Amour" (*Harpadelic*, MPS, 1969)
- B05 [11:15] MIROT - "Privacy" (*Freedom Power*, Cometa Edizioni Musicali, 1970)
- B06 [14:40] Johnny HARRIS - "Footprints On the Moon" (*Movements*, 1970)
- B07 [17:28] Roberto DELGADO - "African Call" (*African Dancing*, Polydor, 1970)
- B08 [20:29] Nino NARDINI - "Malaysia" (*Jungle Obsession*, Neuilly, 1971)
- B09 [22:35] Jean-Jacques PERREY - "E.V.A." (*Moog Indigo*, 1970)

REFINED AND SOPHISTICATED / WORLDLY AND SURPRISING

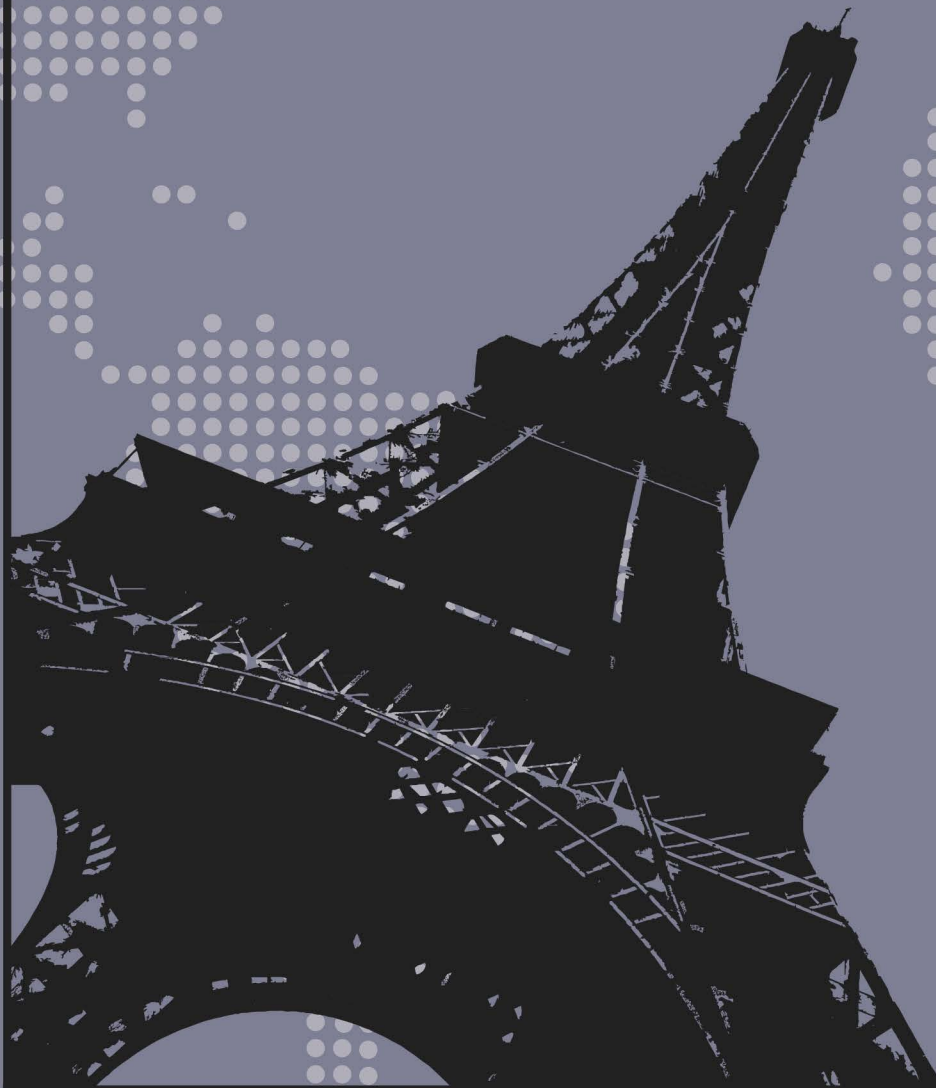
VOLUME

5

STEREO

Les Bibliothécaires

1972-1974



FACE A : 'THE BEAUTIFUL AGE' / FACE B : 'THE MYSTERY'

Les Bibliothécaires

VOLUME 5

SIDE A - 'THE BEAUTIFUL ERA'

- A01 [00:00] Barry FORGIE - "Catharsis" (*Mindbender*, Peer International Library Ltd., 1972)
- A02 [04:08] The Rainbow ORCHESTRA - "At Festival Hall" (*Wonderland of Sound*, 1974)
- A03 [08:28] Terry RILEY - "G Song" (*Lifespan OST*, 1974)
- A04 [11:31] Duncan LAMONT - "Fugue 74" (*Counterpoint In Rhythm*, KPM, 1973)
- A05 [12:46] Rino DE FILIPPI - "Philarmonia" (*Giardino Dei Miei Desideri*, Wild Cat, 1973)
- A06 [15:23] Franco BIXIO - "With Bare Fist" (*A Pugni Nudi OST*, 1972)
- A07 [18:17] Janko NILOVIC - "Point Contre Point" (*Classical Phases*, Editions Montparnasse 2000, 1971)
- A08 [21:15] Billy GREEN - "Amanda" (*Stone OST*, 1974)
- A09 [24:59] Clive HICKS - "Air On a Shoestring" (*Counterpoint in Rhythm*, KPM, 1973)

SIDE B - 'THE MYSTERY'

- B01 [00:00] Jaqueline THIBAUT - "Le Bateau" (*Laurence Vanay*, 1974)
- B02 [04:21] LESIMAN - "Moto Centripeto" (*Here and Now Vol. 1*, Vedette, 1973)
- B03 [06:54] Gil MELLE - "The Piedmont Elegy" (*The Andromeda Strain OST*, 1971)
- B04 [09:10] Alain GORAGEUR - "Deshominisation 1" (*La Planete Sauvage OST*, 1973)
- B05 [12:56] Francisco SEMPRUN & Michel CHRISTODOULIDES - "Les Miroirs Mentent" (*Metamorphoses*, Unidisc, 1974)
- B06 [15:24] Egisto MACCHI - "Richiami Spaziali" (*I Futuribili*, Gemelli, 1971)
- B07 [19:41] Ian LANGLEY - "Amazon Trail" (*Reggae For Real (And Other Rhythms)*, Peer International Library Ltd., 1973)
- B08 [22:06] Jacques SIROUL - "See" (*Midway*, St. Germain Des Pres, 1973)

SOPHISTICATED AND COMPLEX / MYSTERIOUS AND EVOCATIVE

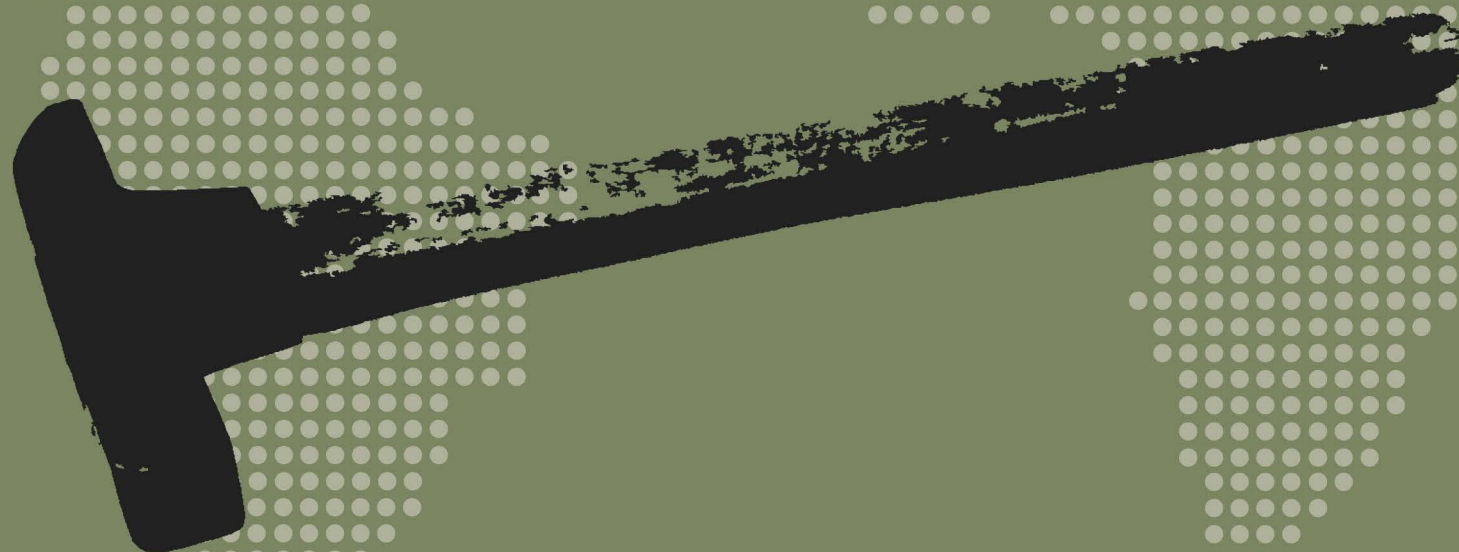
VOLUME

6

STEREO

Les Bibliothécaires

1972-1974



FACE A : 'THE HAMMER' / FACE B : 'COSMIC ROCK'

Les Bibliothécaires

VOLUME 6

SIDE A - 'DROP THE HAMMER'

- A01 [00:00] Joe UFER - "Drums on Phasing Six" (*Phasing Drums & Electronic Sounds*, Selected Sound, 1973)
- A02 [01:04] Tonio RUBIO - "Bass In Action No. 1" (*Rhythms*, Tele Music, 1973)
- A03 [04:40] Orchestra COMETA - "Obsinacy" (*Daydream*, Cometa Edizioni Musicali, 1973)
- A04 [07:51] Pierre MONNEHAY - "Tittle Tattle" (*Homere Instrumental Serie No. 2*, Homere, 1973)
- A05 [11:08] Rino DE FILIPPI - "Calcolatore Elettronico" (*Nel Mondo Del Lavoro*, SR Records, 1972)
- A06 [14:28] Alan PARKER & Alan HAWKSHAW - "Girl At the Top (Version B)" (*Flute For Moderns*, KPM, 1972)
- A07 [16:14] Yan TREGGER & Jacky GIORDANO - "Imput" (*Schifters*, Freesound, 1974)
- A08 [18:50] Bernard ESTARDY - "Emeute a Tokyo" (*Electro Sounds*, Tele Music, 1972)
- A09 [21:11] The Incredible BONGO BAND - "Apache" (*Bongo Rock*, 1973)

SIDE B - 'COSMIC ROCK'

- B01 [00:00] Janko NILOVIC - "Roses and Revolvers" (*Supra Pop Impressions*, Editions Montparnasse 2000, 1973)
- B02 [03:40] Gilbert DEFLEZ - "L'Agonie (Instrumental)" (*Je Suis Vivant, Mais J'AI Peur*, 1974)
- B03 [06:38] I Gres - "Nonchalant" (*I Gres*, Globevision, 1974)
- B04 [09:45] Karl HEINZ SCHAFER - "La Victime" (*Les Gants Blancs du Diable OST*, 1973)
- B05 [14:04] Luis MEGUEL - "E Vero" (*God Means Joy*, Selected Sound, 1972)
- B06 [17:39] Philippe BESOMBES - "Ballade en Velo" (*Libra OST*, 1975)
- B07 [19:50] Mad DOG - "Dying Flight" (*Pop Sounds*, Chappell, 1973)
- B08 [22:18] The Red BRICKS - "Stained Glass" (*Group Sounds*, Chappell, 1974)

HARD-HITTING RHYTHMS AND BASS / YEARNING AND ADVENTUROUS

VOLUME

7

STEREO

Les Bibliothécaires

1972-1974



FACE A : 'STAKEOUT' / FACE B : 'STAR QUEST'

Les Bibliothécaires

VOLUME 7

SIDE A - 'THE STAKE OUT'

- A01 [00:00] Jay RICHFORD & Gary STEVAN - "Running Fast" (*Feelings*, Carosello, 1974)
- A02 [04:22] Jean-Claude PELLETIER - "Hello Streakers" (*Streaking!*, Vogue, 1974)
- A03 [07:42] Peter DENNIS ORCHESTRA - "Solid State" (*Zenith*, Southern, 1972)
- A04 [10:44] The Music FACTORY - "Strange Dream" (*Scoop!*, Peer International Library Ltd., 1974)
- A05 [14:20] David LINDUP - "Means To an End" (*The Rhythm of Modern Life*, KPM, 1972)
- A06 [16:03] Pierre DUTOUR et Son ORCHESTRE - "Safari" (*Dance and Mood Music Vol. 21*, Chappell, 1972)
- A07 [18:03] Jean-Michel LORGERE - "Sound Track" (*Homere Instrumental Serie No. 2*, Homere, 1973)
- A08 [20:52] Major SYMPHONY - "Hight and Mighty" (*Prophetic Soul*, 1974)
- A09 [23:30] David SHIRE - "End Title" (*The Taking of Pelham One Two Three OST*, 1974)

SIDE B - 'STAR QUEST'

- B01 [00:00] Jean-Michel JARRE - "Les Granges Brulees" (*Les Granges Brulees OST*, 1973)
- B02 [03:11] Delia DERBYSHIRE - "Nightwalker" (*Electrosonic*, KPM, 1972)
- B03 [05:04] Heinz Funk ELECTRICTRONIC COMBO - "Percumatic" (*Moog Synthesizer Music*, Chappell, 1973)
- B04 [07:57] The MACHINES - "Icebreaker" (*Electronic Music*, Chappell, 1973)
- B05 [10:00] Richard DEMARIA - "Walking With the Wind" (*A Ecouter*, Chappell, 1972)
- B06 [11:54] Alan HAWKSHAW & Brian BENNETT - "Daytripper" (*Synthesizer and Percussion*, Themes International Music, 1974)
- B07 [14:12] Ron GEESIN - "Syncopot" (*Electrosound*, KPM, 1972)
- B08 [16:25] Falocco - "Superpotenza" (*Tecnologia*, Rotary, 1974)
- B09 [18:50] M. ZALLA - "Produzione" (*Problemi D'Oggi*, Liuto Records, 1973)
- B10 [22:22] Jean-Jacques PERREY - "Message de l'Inconnu" (*Moog Expressions*, Editions Montparnasse 2000, 1972)

BRASSY, FUNKY AND BROODING / BUZZING, DEEP AND FUTURISTIC

VOLUME

8

STEREO

Les Bibliothécaires

1972-1974



FACE A : 'JAZZ-O-MATIC' / FACE B : 'FUNKY FANFARE'

Les Bibliothécaires

VOLUME 8

SIDE A - 'JAZZ-O-MATIC'

- A01 [00:00] Janko NILOVIC - "Black on a White Ground" (*Rythmes Contemporains*, Editions Montparnasse 2000, 1973)
- A02 [06:30] Charly ANTOLINI - "Gemma Ham" (*In The Groove*, MPS, 1972)
- A03 [08:28] Peter THOMAS - "Escape From the Camp" (*Sount Music Album 5*, Golden Ring Records, 1973)
- A04 [10:13] Sven LIBAEK - "Inner Space" (*Ron & Val Taylor's Inner Space OST*, 1973)
- A05 [14:08] Rolf KUEHN - "Manhattan Skyline" (*City Calling*, Selected Sound, 1974)
- A06 [18:03] Roland KOVAC - "Pedro's Honeymoon" (*Rhythm & Strings*, Selected Sound, 1972)
- A07 [21:00] Frank Sterling BIG BAND - "This World" (*Confrontation*, Peer International Library Ltd., 1974)

SIDE B - 'FUNKY FANFARE'

- B01 [00:00] The PEPPERS - "Roses For Mary" (*A Taste of Pepper, A Taste of Honey*, 1974)
- B02 [02:08] Alan PARKER - "Hi-jinks" (*Hot Ice*, Music De Wolfe, 1973)
- B03 [04:25] Dave RICHMOND - "Conversations" (*Counterpoint in Rhythm*, KPM, 1973)
- B04 [07:30] J. DEVENAIS - "Zorro Babel" (*Homere Instrumental Serie No. 2*, Homere, 1973)
- B05 [09:52] Robert HERMEL - "Paris-Brest" (*Gourmandise Party*, Sonimage, 1974)
- B06 [12:50] Jim LAWLESS - "Arkala" (*Small Pop Group*, Standard Music Library, 1972)
- B07 [15:57] Eric FRAMOND - "Play Pop" (*Now and To-Morrow*, Editions Montparnasse 2000, 1973)
- B08 [18:34] Keith MANSFIELD - "Husky Birdsong" (*Voices In Harmony*, KPM, 1973)
- B09 [21:56] Orchestra FRITZ MALDENER - "In the City of Haiti" (*The Voo Doo's*, Studio One, 1973)
- B10 [24:51] Roland KOVAC - "Transpacific Strings" (*Rhythm & Strings*, Selected Sound, 1972)

SWINGING AND SOPHISTICATED / PLAYFUL AND ECLECTIC

VOLUME

9

STEREO

Les Bibliothécaires

1972-1974



FACE A : 'CALIFORNIA GOLD' / FACE B : 'WINTER SUNRISE'

Les Bibliothécaires

VOLUME 9

SIDE A - 'CALIFORNIA GOLD'

- A01 [00:00] Kelly's DREAM - "Indian Dream" (*Tune In Drop Out*, JW Theme Music, 1974)
- A02 [03:45] Braen's MACHINE - "Gara" (*Temi Ritmici E Dinamici*, Liuto Records, 1973)
- A03 [06:23] Claude BOINOT - "Blunder" (*Homere Instrumental Serie No. 1*, Homere, 1972)
- A04 [08:59] Manu DIBANGO - "Groovy Flute" (*African Voodoo*, PSI, 1972)
- A05 [11:33] Ed RICHMOND - "The Amazing Music Machine" (*Counterpoint in Rhythm*, KPM 1973)
- A06 [13:47] John CAMERON - "Go Getter" (*The Trendsetters*, KPM, 1973)
- A07 [16:05] Piero UMILIANI - "Lady Magolia" (*To-Day's Sound*, Liuto Records, 1973)
- A08 [19:24] Ed BOGAS & Ray SHANKLIN - "Scarborough Street Fair" (*Heavy Traffic OST*, 1973)
- A09 [22:16] Alan PARKER & John CAMERON - "Range Rover" (*Afro Rock*, KPM 1973)

SIDE B - 'WINTER SUNRISE'

- B01 [00:00] Alan PARKER & John CAMERON - "Sahara Sunrise" (*Afro Rock*, KPM, 1973)
- B02 [03:00] Nick INGMAN - "Heartbeat" (*Big Beat*, Music De Wolfe, 1973)
- B03 [05:56] John CAMERON & Keith Mansfield - "Liquid Sunshine" (*Voices in Harmony*, KPM, 1973)
- B04 [08:55] James CLARKE - "Gentle Dissolve" (*The Trendsetters*, KPM, 1973)
- B05 [10:41] Ennio MORRICONE - "Macchie Solari" (*Macchie Solari OST*, 1974)
- B06 [14:21] Nachum HEIMAN - "Echo Seven" (*Percussion Workshop*, KPM 1972)
- B07 [15:29] JJ JOHNSON - "Make It Right" (*Willie Dynamite OST*, 1974)
- B08 [18:26] Steve GRAY - "Stum" (*Small Pop Group*, Standard Music Library, 1972)
- B09 [20:19] The Foggy JOE BAND - "Black Bird" (*Zig Zag Dance 7*, 1972)
- B10 [23:25] Alessandro ALESSANDRONI - "Galleria di Immagini" (*Prisma Sonoro*, SR Records, 1974)

WARM AND OPTIMISTIC / EMOTIONAL AND YEARNING

VOLUME

10

STEREO

Les Bibliothécaires

1975-1977



FACE A : 'THE GUN' / FACE B : 'HOT STREETS'

Les Bibliothécaires

VOLUME 10

SIDE A - 'THE GUN'

- A01 [00:00] Alan TEW - "The Rub" (*Drama Suite Part II*, Themes International Music, 1976)
- A02 [02:25] Frank RICOTTI - "E.S.B." (*Impulse*, B.T.W. Music Ltd., 1976)
- A03 [07:08] Patric TARNAUD - "Overflyin'" (*Towards*, Musical Touch Sound, 1977)
- A04 [08:18] David PERIAN ORCHESTRA - "Pop Idee Fixe" (*Musique De Toutes Les Couleurs*, Chappell 1976)
- A04 [10:24] Pierre ARVAY - "Spin Out" (*Metal Sunrise*, Music De Wolfe, 1975)
- A05 [12:00] Keith PAPWORTH - "Hard Hitter" (*Hard Hitter*, Music De Wolfe, 1975)
- A06 [14:57] Egisto MACCHI - "Allunage" (*Sei Composizioni*, Gemelli, 1975)
- A07 [18:02] Janko NILOVIC - "Machine Gun" (*Super America*, Editions Montparnasse 2000, 1977)
- A08 [20:45] Geoff BASTOW - "A Change of Pace" (*Music to Varnish Owls By*, JW Theme Music, 1975)
- A09 [23:28] Roy BUDD - "The Thief" (*Diamonds OST*, 1976)

SIDE B - 'HOT STREETS'

- B01 [00:00] Jacky GIORDANO - "Magolia" (*Philopsi*, Freesound, 1975)
- B02 [02:48] Ike MATHEWS - "Hammering On" (*Pop Guitar Sketches No. 2*, Editions Montparnasse 2000, 1976)
- B03 [04:52] Johanna GROUP - "Desert Weather" (*Strange Love Action*, Chappell, 1975)
- B04 [08:10] GOBLIN - "Profundo Rosso" (*Profundo Rosso OST*, 1975)
- B05 [11:50] Mike MORAN - "The Pick-Up" (*The All American Powerhouse*, Themes International Music, 1976)
- B06 [14:00] Yan TREGGER - "Night Story" (*Stories*, Editions Montparnasse 2000, 1976)
- B07 [17:05] Geoff BASTOW - "Bits and Bats" (*Music to Varnish Owls By*, JW Theme Music, 1975)
- B08 [20:33] Alan HAWKSHAW - "Speed Run" (*The All American Powerhouse*, Themes International Music, 1976)
- B09 [22:57] Jurgen FRANKE - "Get Across" (*Get Across*, Golden Ring Records, 1975)

DRAMATIC AND DRIVING / PUNCHY AND FUNKY

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FACE A : 'DRAMATIS PERSONAE' / FACE B : 'CYAN LAGOON'

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SIDE A - 'DRAMATIS PERSONAE'

- A01 [00:00] Raymond GUIOT - "Blue Bass" (*Basse Contre Basse*, Tele Music, 1976)
- A02 [03:20] Bill LOOSE - "Time For Change" (*Scenic-Light Documentary*, Amphonic Music Ltd., 1973)
- A03 [06:45] John TROMBEY - "Sliced Orange" (*Sliced Orange*, Music De Wolfe, 1975)
- A04 [09:04] CARAVELLI - "Avant l'Enlèvement" (*April Orchestra Vol. 16*, CBS, 1977)
- A05 [12:12] Piero UMILIANI - "Il Tuo Volto" (*La Ragazza Fuoristrada*, Liuto Records, 1975)
- A06 [15:07] Johanna GROUP - "Strange Love Action" (*Strange Love Action*, Chappell, 1975)
- A07 [22:21] Ike MATTHEWS - "So Quiet" (*Pop Guitar Sketches*, Editions Montparnasse 2000, 1976)
- A08 [23:30] Janko NILOVIC - "Lady Day" (*Soul Impressions*, Editions Montparnasse 2000, 1975)

SIDE B - 'CYAN LAGOON'

- B01 [00:00] Jacky GIORDANO - "Blue Circuit" (*Pop In... Devil's Train*, Editions Montparnasse 2000, 1977)
- B02 [02:35] Jean-Claude PIERRIC - "Yawn and Yell" (*Illustration 2*, Le Minotaure, 1977)
- B03 [04:08] Sergio MONTORI - "In Cammino" (*Africa Nera Africa Rossa*, Cometa Edizioni Musicali, 1977)
- B04 [16:13] Thom JANUSZ - "Mithra Plane 2" (*Ron Forella... Moves!*, 1975)
- B05 [10:24] Incognito FIVE - "After Dark" (*Invitation From Incognito Five*, Golden Ring Records, 1975)
- B06 [12:34] Lars HOLMEN - "El Manuelo" (*Get Across*, Golden Ring Records, 1975)
- B07 [15:16] Alberto BEMBO - "Trop's" (*Lingua D'Argento*, Aris, 1976)
- B08 [17:09] I GRES - "Country Point" (*I Gres Vol. III*, Globevision, 1975)
- B09 [19:54] The Wolfgang SCHLUTER COMBO - "Time and Tide" (*Hangover*, Peer International Library Ltd., 1977)

NARRATIVE AND SURPRISING / SWEET AND SENSUAL

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FACE A : 'GALACTIC FANTASY' / FACE B : 'THE TRAVELLER'

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SIDE A - 'GALACTIC FANTASY'

- A01 [00:00] Jacques SIROUL - "Orly" (*Midway*, St. Germain Des Pres, 1973)
- A02 [02:28] Bernard FEVRE - "Odysee" (*Cosmos 2043*, Musax, 1977)
- A03 [05:03] Magical RING - "Sight On the Sea" (*Light Flight/More and More*, Chicago 2000, 1977)
- A04 [07:28] Guy PEDERSEN & Guy BOYER - "Images" (*Images*, Editions Montparnasse 2000, 1977)
- A05 [10:40] Jean-Pierre DECERF & Marc SACLAYS - "I.R.A." (*Sound*, Editions Montparnasse 2000, 1977)
- A06 [12:25] Sammy BURDSON - "Space Entry One" (*Space Fiction*, Sonoton, 1977)
- A07 [14:49] Moggi - "Officina Stellare" (*Tra Scienza e Fantascienza*, Omicron, 1977)
- A08 [17:54] Teddy LASRY & Claude PERRAUDIN - "Chamonix" (*Racing*, Patchwork, 1976)
- A09 [21:23] Bang Bang ROBOT - "Star Robot System" (*Star Wars (Main Title) 7*, 1977)

SIDE B - 'THE TRAVELLER'

- B01 [00:00] Piero UMILIANI - "Nel Villaggio" (*Continente Nero*, Omicron, 1975)
- B02 [04:54] Gerard LEVECQUE - "Bakaloo Dance" (*Afridelic's The Name No. 2*, Editions Montparnasse 2000, 1975)
- B03 [07:53] Lothar NAKAT - "Comancha" (*Get Across*, Golden Ring Records, 1975)
- B04 [11:28] Fabio FAVOR - "Sea Melody" (*Melos E Psiche*, World Produzioni Discografiche, 1976)
- B05 [14:46] Orchester HELMUTH BRANDENBURG - "Pong Doubles" (*Here's a Train*, 1974)
- B06 [17:04] Orchestra COMETA - "Quiet Boys" (*Tower of Power*, Cometa Edizioni Musicali, 1976)
- B07 [21:11] Herbie FLOWERS & Roger COULAM - "Harry Who" (*Small Group Pop*, Standard Music Library, 1972)
- B08 [24:19] Bruno NICOLAI - "Dunque, La Gente" (*Allora, Il Treno*, Edipan, 1975)

INDUSTRIAL AND BUZZING / ECLECTIC AND WORLDLY

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FACE A : 'HIGH SCORE' / FACE B : 'DISCOTHEQUE DUST UP'

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SIDE A - 'HIGH SCORE'

- A01 [00:00] Steve EVERITT - "Twa Brigs" (*Industry, Tension*, Atmosphere Music Library, 1981)
- A02 [01:34] Astral SOUNDS - "Galaxia" (*Space Drive*, 1980)
- A03 [04:30] Neil SADLER - "Machine" (*Industry, Tension*, Atmosphere Music Library, 1981)
- A04 [07:38] Rene ROUSSEL - "Reserve" (*Rubriques*, Editions Montparnasse 200, 1979)
- A05 [11:37] Tim SOUSTER - "Shakedown" (*Nice and Nasty*, Music De Wolfe, 1982)
- A06 [15:02] Roland BOCQUET - "Digital Vision" (*Robot Rose*, RCA, 1981)
- A07 [19:04] Roland KOVAC - "Computer" (*Computer*, Selected Sound, 1980)
- A08 [20:07] John SAUNDERS - "Silver Fish" (*Kaleidoscope*, Music De Wolfe, 1978)
- A09 [22:45] Antonio VUOLO & Elio GRANDE - "Leaving" (*Desert*, Cardium, 1979)

SIDE B - 'DISCOTHEQUE DUST UP'

- B01 [00:00] Yan TREGGER - "The Last Girl" (*Ducks & Drakes*, Musical Touch Sound, 1979)
- B02 [04:07] Dennis FARNON - "Night Express" (*Sugar and Spice*, Chappell, 1979)
- B03 [06:42] Steve GRAY - "Wonder Groove" (*Light My Fire*, Bruton Music, 1978)
- B04 [10:12] Guy BOYER & Guy PEDERSEN - "S.O.S. 17" (*Images*, Editions Montparnasse 2000, 1978)
- B05 [13:31] David McCALLISTER - "No Jive" (*Ten Miles High*, Omnimusic, 1979)
- B06 [16:32] Bruno SPOERRI - "The Race" (*Unreleased*, 1978)
- B07 [18:48] J.L. De TIVERA & Gerard GESINA - "Regular and Nice" (*Funk Hard*, Disc Go, 1979)
- B08 [22:19] Piero UMILIANI - "Skypass" (*Discomusic*, Sound Work Shop, 1978)

RHYTHMIC AND ELECTRONIC / GROOVY AND STOMPING

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FACE A : 'THE HERO' PART 1 / FACE B : 'THE HERO' PART 2

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SIDE A - 'THE HERO (PART 1)'

- A01 [00:00] Francis MONKMAN - "Perpetual Motion" (*Energism*, Bruton Music, 1978)
- A02 [03:52] Paul HART - "Advanced Design" (*Futurism*, Bruton Music, 1981)
- A03 [07:34] John CAMERON - "Thaw" (*Little Creatures*, Bruton Music, 1978)
- A04 [09:05] Brian BENNETT - "Shuttlecraft" (*Fantasia*, Bruton Music, 1979)
- A05 [15:23] Carla MUSIC ORCHESTRA - "To Meet With Bond" (*Carla Music Vol. 1*, Editions Carla Music, 1978)
- A06 [18:57] Alan HAWKSHAW - "Fuel Injection" (*Auturbine*, Bruton Music, 1978)
- A07 [21:42] Unit EIGHT - "Schizo" (*Schizo*, Music De Wolfe, 1978)
- A08 [23:55] Trevor BASTOW - "Better Ways" (*The Video Age*, Bruton Music, 1980)
- A09 [26:15] John FIDDY & Sammy BURDSON - "Funky Mixture One" (*Industrial Themes & Underscores Vol. 2*, Sonoton, 1978)
- A10 [29:05] Jacqueline THIBAUT - "Des Yeux Dores" (*Les Soleils de la Vie*, 1978)

SIDE B - 'THE HERO (PART 2)'

- B01 [00:00] Sylvano SANTORIO - "Space Dialogue" (*Pop Sound Disco*, Editions Montparnasse 2000, 1978)
- B02 [03:56] Geoff BASTOW - "Turbo" (*The Video Age*, Bruton Music, 1980)
- B03 [05:59] Astral SOUNDS - "Tides" (*Kaleidoscope*, Music De Wolfe, 1978)
- B04 [09:26] MARTIN & DEE - "Coffee Break" (*Good Times*, Bruton Music, 1978)
- B05 [11:35] Paul HART - "Times to Come" (*Futurism*, Bruton Music, 1981)
- B06 [15:37] Klaus WEISS - "Pink Sails" (*Open Space Motion*, Coloursound Library, 1981)
- B07 [17:45] Robert PAINTER & Terence JENKINS - "Fantastic Voyage" (*Industry, Tension*, Atmosphere Music Library, 1979)
- B08 [20:00] Francis MONKMAN - "Female of the Species" (*Energism*, Bruton Music, 1978)
- B09 [22:53] GOBLIN - "Tenebre" (*Tenebre OST*, 1982)
- B10 [27:15] Brian BENNETT - "Surf" (*Nature Watch*, Bruton Music, 1982)

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